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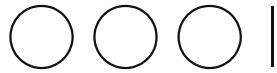
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**US & WORLD**

## Art Daybook: An electric snowball

Adela Andea plays it cool with "Glacial Parallax" at Anya Tish Gallery

Jan. 11, 2017



1 of 2



Adela Andea's "A.57" is composed of LED lights, CCFL lights, Flex neon, various plastics and a power source on a steel frame. It's on view in her show "Glacial Parallax" at Anya Tish Gallery.

Molly Glentzer/Houston Chronicle

The piece: "A.57"

The artist: Adela Andea

Where: Anya Tish Gallery, 4411 Montrose

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When: 10:30 a.m.-6 p.m. Tuesdays-Fridays, 10:30-5 p.m. Saturdays, through Feb. 4

Why:

Houston artist Adela Andea is known for chaotic, organic-looking light sculptures composed with a gazillion elements. Her latest show, inspired by an Alaskan cruise, includes several newish variations on the theme: Furry-looking "Ice Grain" pieces and sharp-lined assemblages of meticulously hand-cut triangular shards of plexiglass. These suggest microscopic views of ice crystals, magnified many times. The monumental "A.57," which took about 50 hours to assemble (and was so big it had to be made on site at the gallery), looks more familiar but also seems more contained. Here, Andea has gathered up her signature jumble of colorful LED and CCFL lights, flex neon and plastics into a steel frame to create a giant sphere. The mind can go to town imagining all the things it suggests about our electric Earth, buzzing with connectivity and hot spots.

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Written By

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VIEW COMMENTS



## Abandoned

Officials, neighbors and friends are still trying to understand how three children were left alone in a Houston apartment for months with their brother's corpse.

**BY ANNA BAUMAN, NICOLE HENSLEY, ALEJANDRO SERRANO**

## TRENDING TOPICS



**Posh Mastro's Ocean Club opening in Woodlands next week**



**Garrison Mathews' journey to Rockets began with Hershey's bars**



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