

Follow us on



Sunday, Sept. 14, 2014 | 1:25 a.m.

In partnership with: statesman.com

Sign In | Register



Search input field with a 'Search' button

Posted: 10:08 a.m. Wednesday, March 12, 2014

Beyond SXSW: MASS Gallery & WTW



By Jeanne Claire van Ryzin

“Lux, Lumens and Candelas: Adela Andea.”

Plastic forms, light emitting diodes, wires and cold cathode fluorescence lights — Houston artist Adela Andea weaves electronic components into vivid flurries of light and color. Her biomorphic installations and wall sculptures are part disco, part otherworldly architecture that delight and charm.

“I like to think about my art as incorporating as many layers of reality,” Andea has said.

Gallery hours: 10 a.m. to 6 p.m. Mondays-Fridays, noon to 5 p.m. Saturdays. Exhibit continues through March 20. Women & Their Work, 1710 Lavaca St. Free. www.womenandtheirwork.org

“O Stone, Be Not So”

Now that simple robotics technology is affordable and available for the home market, a slew of artists and experimental makers have been able to tinker like never before.

A group exhibit of up-and-comers from across the country — Andy Holtin, Jenny LeBlanc, Troy Stanley, Gregory Witt and Katie Wynne — features new kinetic sculpture and kinetic installations. Buzzing, whirring, moving — this art doesn’t just delight in the technology, but also questions the shifting culture that now surrounds our technological society.

Gallery hours: 5 to 8 p.m. Fridays, noon to 5 p.m. Saturdays and Sundays. Exhibit continues through April 5. Mass Gallery, 507 Calles St. Free. www.massgallery.org

Comments

If you would like to post a comment please Sign in or Register

Text input field for a comment

Cancel

Edit comment

3 Comment(s)

Comment(s) 1-3 of 3



- Posted by modestatprice

This comment has been removed for violation of the visitor agreement.



- Posted by modestatprice

This comment has been removed for violation of the visitor agreement.



- Posted by donnajandersen

This comment has been removed for violation of the visitor agreement.

3 Comment(s)
Comment(s) 1-3 of 3