Adela Andea’s Otherworldly Light Installations

September 20, 2013 by Pauli Ochi
Adela Andea’s light installations and sculptures seem otherworldly. They almost feel organic, reminiscent of vivid underwater scenes, but the lights, wires and other tech that make them seem more like alien landscapes. The Romanian-born, Texas-based artist seeks to explore the line between actuality and virtual reality. Weaving LED and CCL lights with pulsing electrical components Andea creates installations that transport a viewer to a place where art becomes experience, and that experience is all encompassing.

Andea likes to think of her work as incorporating many layers of truth. She embraces the possibility that there isn’t one reality, and her work strives to capture that notion visually. With the fast and overwhelming advancement of technology, Andea’s installations represent the dialogue between people and new technologies. The desire for a viewer to have a personal experience with her work, but to also think about the way that information can be manipulated to form one’s notion of reality is the driving force behind her complex installations.

In her artist statement Andea writes: “The numerous transitions in my life made me think about the enormous capability of people to adapt to situations and even more, search for the new possibilities of personal development through inquisitive experiences.” A witness to the Romanian Revolution in 1989, and eventually forced to immigrate to the United States in 1999, Andea is certainly qualified to make work that comments on the experience of experiences.

Her work is currently on view at the Texas Biennale, now through November 9th at the Blue Star Contemporary Art Museum in San Antonio, Texas.
Installation at the Texas Biennial. Primordial Garden (2013)
Installation of flex neon, cold cathode fluorescent lights, LEDs, various plastics, computer sources
Installation | Sculpture
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