ADELA ANDEA
at Art League Houston through February 22nd
by Todd Camplin

A garden of lights and colorful shapes has grown up at the Art League Houston space. In H. G. Wells' book "War of the Worlds," the alien invaders try to reverse-terraforming the earth to make it more hospital for their life.

Romanian born, with a Texas size personality, Adela Andea is no alien from another planet, but she has propagated an imaginative outdoor installation that could easily come from another world. Best seen at night, the cold cathode fluorescent light and flex neon give glow to the plastic objects.

The show is masterfully titled, "Primordial Garden." Adela Andea’s installation looks as if she has cultivated mistletoe and lichen like objects and then electrified them with lights. Andea’s art objects act as an invasive species from the star system, Andea. You can imagine these works feeding off the local flora, but in reality their food is just from the electric grid. Back in January, she used the University of North Texas; Cora Stafford Gallery as a nursery of ideas for this current show. The installation was up for only four days, but made for a memorable MFA exhibition. The lights flowed across the ceilings, floors, and walls. The alien plant like material stretched on one wall. Although this material was bright with colors, the flex neon seems to push this part of the installation into the dark.
Besides the Art League Houston space, which ends February 7th, Adela Andea will feature a work at the Houston Art Fair this weekend, and at Lone Star College for their faculty show in the Kingwood Art Gallery which ends September 20th.