Romanian-born Texas artist, Adela Andea shows us her newest creations in the exhibition, *Bioluminescence*, at the Anya Tish Gallery, in which she attempts to evoke natural environments and life-forms in sculptural works made out of what are obviously man-made and often totally artificial consumer products: computer components and cooling fans, plastic tubing, metal wires and switches and light-emitting devices...

KUHF's Bob Stevenson walks through the exhibition with Andea.

*Extended Interview*

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