



September 16-18, 2011 | George R. Brown Convention Center
Opening Preview benefits the Museum of Fine Arts, Houston
Glassell School of Art Core Artists and Critics Residency Program

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press release

Houston Fine Art Fair Announces Spectacular Special Exhibitions and Events

Full Weekend of Activities Aimed at All Arts Enthusiasts

www.houstonfineartfair.com

The highly anticipated launch on September 15 of the **first annual Houston Fine Art Fair** presents an international roster of some 80 galleries, a fabulous opening night, along with an entertaining and exceptional schedule of on-site special events. Certain to inspire both the committed art collector and the casual fairgoer, HFAF's events—open to the public with admission to the fair—are designed to appeal to a broad spectrum of arts enthusiasts. In addition to an informative series of panel discussions and interviews with artists, collectors and arts professionals, visitors are invited to enjoy thought-provoking **special exhibitions**.

Most HFAF events take place at the show for everyone to enjoy. Here's a sample of what you can expect:

PERFORMANCE

Anthony Shumate, represented by Houston's Barbara Davis Gallery, will create a live performance "*Capitalist's Soup*" on the fair floor, on Friday and again on Saturday.

FILM SCREENING

KIWI Arts Group presents *Full Circle: Before They Were Famous*, a short documentary based on **William John Kennedy's** newly published and never-before-seen photographs of **Andy Warhol** and **Robert Indiana**, offering a rare look into the lives and working studios of two key artists who influenced the course of twentieth century American art. Filled with revealing and funny anecdotes, the fast paced film includes interviews with Robert Indiana, Ultra Violet and Taylor Mead. Kennedy's photographs will be exhibited at

Colton & Farb Gallery, in booth 600. Artist and Warhol Superstar **Ultra Violet**, prominently featured in the film, will be among the fair's VIPs. Check the website for screening times. [Watch the trailer](#).

BOOK SIGNING

Celebrating the upcoming publication of the book **Marylyn Dintenfass Parallel Park**, devoted to her most recent large-scale site-specific installation. Marylyn will sign books in the fair's café, where her major new 10-foot sculpture will be on view. Presented by Babcock Galleries, NYC, the event takes place on Sunday.

CURATED EXHIBITIONS

Critical Strategies of Post-Utopian Cuban Art (Cuba-United States), an exhibition of 5 Cuban artists curated by Adriana Herrera, Miami-based independent curator and art critic, and sponsored by Hardcore Contemporary Art Space. The exhibition—featuring Consuelo Castañeda, Rubén Torres Llorca, Glexis Novoa, Ernesto Oroza and Gladys Triana—includes pieces (or re-makes) belonging to the period in which they lived on the island, along with artworks that are particularly strong in the production of a critical—and political, in a more general sense—vision of the United States. Located in booth 602.

Glassell School of Art Core Exhibition. The Core Program awards one-year residencies to exceptional, highly motivated visual artists and critical writers who have not yet developed professional careers. In addition to featuring work by the eight remarkably talented current fellows, the four newest fellows will be showing their work in Houston for the first time. Fairgoers can purchase the work directly from the individual artists. Located in booth 603.

ARTIST PROJECTS

Romanian-born, Texas-based artist **Adela Andea**, presented by Anya Tish Gallery, creates complex light sculptures and installations that explore the fine line between reality and virtual reality. Swarms of LED and CCL lights along with pulsing electrical components are intricately weaved together, forming technological landscapes that hypnotize and engulf the viewer, reflecting sociopolitical themes of over-globalization. The gallery also presents English-born sculptor **William Cannings**. His work examines the effects of compressed air on permanent materials, such as aluminum and steel, creating sculptures that appear as if they were sensually carved, seemingly contradicting the physical properties of materials.

SPECIAL PROJECTS

- **PaperCity Magazine** creates a pop-up bookstore at HFAF, next to the Coffee Bar. Loads of fun titles, so grab a seat to rest your weary legs a bit and enjoy the offerings!
- Elegant furniture designs by world-renowned **Roche Bobois** and sponsor of HFAF will grace the VIP Lounge. For some quiet time and private chats, flash your VIP card for entry to this oasis of comfortable seating.
- The renowned **PODS program** will make its presence felt, bringing these artist-designed containers onto the fair floor. Enter and explore!
- We're honored to have so many **cultural and corporate partners** (too many to list here so check out the list on our website); many of these group's guests will enjoy private tours of the fair and cocktails in the VIP Lounge.

TALKS

An A-list group of speakers—featuring top international artists, arts professionals and collectors—provide the audience with insights into understanding the current market, knowing what's hot and how to buy contemporary art. Topics include *A Conversation with Donald Lipski*; *Art: What's the Value?*; *The Rising International Importance of Latin American Art*; *The Growth of Private Museums*; and a dialogue between Lifetime Achievement Award winner and renowned artist Donald Sultan and his sister Terrie Sultan, a distinguished curator and Director of the Parrish Art Museum. Visit the website for a full schedule of not-to-be-missed discussions.

Be sure to visit www.houstonfineartfair.com for confirmed schedule of events.

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